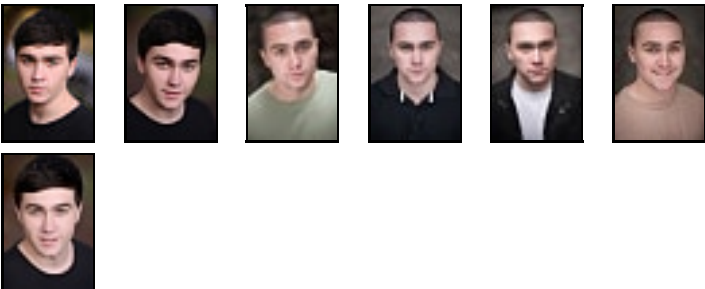




Photo: Aimee Spinks

ANDY GREAVES



BLAKE CLOSE MANAGEMENT
Unit 2 Harpers House, 23 Harpers Lane, Chorley, Lancashire, PR6 7AB
Phone: 01257 412621 / 01257 413293 (ext 2)
Mobile: 07853 566534
E-mail: hello@blakeclosemanagement.co.uk
WWW: www.blakeclosemanagement.co.uk

Location:	West Midlands, England, United Kingdom Greater London, England, United Kingdom City of Bristol, England, United Kingdom	Appearance:	White
		Nationality:	British
		Eye Colour:	Green
		Hair Colour:	Dark Brown
		Hair Length:	Mid Length
		Disability:	Hearing Impaired
		Voice Character:	Natural
		Voice Quality:	Warm
Height:	5'6" (167cm)		
Weight:	10st. 5lb. (66kg)		
Playing Age:	16 - 25 years		

Currently appearing:

Credits

- 2020, Feature Film, Roger, CREATURES, Romain Barbey & TJ Productions, Tony Jopia
- 2019, Film, Hungry Joe, HUNGRY JOE, Shunk Films, Paul Holbrook, Sam Dawe
- 2019, Internet, Jamie, #DONTDISAPPEAR, Affixius Films, James Cookson

2019, Internet, Reece Williams, DOMINO EFFECT, Haydn Thomas Films, Haydn Thomas

2019, Short Film, Danny, IT'S KUSHTI TO ROKKER, Rural Media, Dan Haworth-Salter

2019, Stage, Andy, P.A.L.S., Maverick Theatre Company, Nicholas Hennegan, Katie Merrit

2019, Stage, Romeo, ROMEO AND JULIET, Maverick Theatre Company, Nicholas Hennegan, Katie Merrit

2019, Television, Timmy, PARASITUS, Country Star Productions, Tony Jopia

2018, Feature Film, Malcolm, MACBETH, Screen Northants & BBC Children in Need, Daryl Chase

2018, Internet, Carl, TRUTH BE TOLD, Spark Media, Bonny John, Danny Gwynne

2018, Short Film, Sam, FREQUENCY, Top Team Films, Alexandra Ford

2018, Stage, Kieran, CASTAWAYS, Mandala Theatre Company, Yasmin Sidhwa

2017, Educational, Teacher/Grandad/Billy, HEADING IN THE RIGHT DIRECTION, Gazebo, Tonia Campbell

2017, Rehearsed Reading, Kieran, DIS-CONNECTED, Mandala Theatre Company, Yasmin Sidhwa

2017, Short Film, Jake, JAKE'S STORY, Headstart & Central Youth Theatre, Sima Gonsai

2017, Stage, Mac, THERE IS NONE WHO DOES GOOD, Arena Theatre Company, Fran Richards

2016, Stage, Ste, BEAUTIFUL THING, Old Joint Stock Theatre, Tracey Street

Skills:

Accents & Dialects: American-Southern States, American-Standard, Australian, Birmingham*,
(* = native) Black Country, Bristol, Cockney, English-Standard, French, Irish RP,
Lancashire, Leeds, Liverpool, London, Manchester, Northern, Russian,
West Country

Languages: English*
(* = Native/Fluent)

Performance: Comedy, Commedia Dell'Arte, Murder Mystery Events, Physical Comedy,
Physical Theatre

Training:

Current Member of The National Youth Theatre of GB