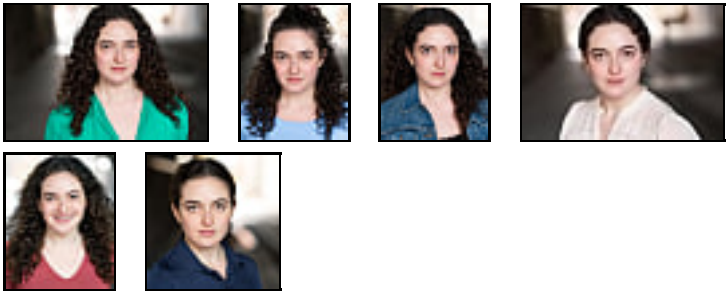




Photo: Alishia Love

SOPHIE MAX



B C MANAGEMENT
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Location:	Greater London, England, United Kingdom	Nationality:	British
Height:	5'7" (170cm)	Other:	Equity
Playing Age:	18 - 25 years	Eye Colour:	Brown
Appearance:	White, Eastern European	Hair Colour:	Light/Mid Brown
		Hair Length:	Long
		Voice Quality:	Clear

Currently appearing:

Sophie is currently developing the new play Eroded, playing Miranda.

Film

- 2019, Film, Mallory (Lead), THE WHOLE TRUTH, Yelita Ali
- 2019, Film, Jogger (Supporting), SANJAY SAVES THE WORLD, The Odd Lot, Tulsi Behl
- 2018, Feature Film, Nurse, SWALLOW, Carlo Mirabella-Davis
- 2018, Film, Mrs Walters (Supporting), MADAME CHIFFAGE, Julia Warren
- 2018, Film, Callie (Lead), CALLIE, Cinema Scape Studios, Jessica Fornear
- 2017, Film, Pamela (Lead), HEALTH NUT FOREVER, Cinema Scape Studios, Jessica Fornear

Stage

- 2020, Stage, Roman Captain/First Goth, TITUS ANDRONICUS, The Show Must Go Online, Robert Myles

2019, Stage, Kat, IDEOLOGY AND HAIR GEL, Waspish Theatre Company, Bethany Wilkinson
2018, Stage, Phebe, AS YOU LIKE IT, Purslane Theater, Dani Stompor
2018, Stage, Holocaust Survivor, UPSTANDER BYSTANDER, Colibri Productions, Marisa Stefatos
2018, Stage, Helena, A MIDSUMMER NIGHT'S DREAM, Little Foxes Theatre Company, Molly Spain
2017, Stage, Michelle, NOWHERE MAN, Theatre for the New City, Donna Meija

Skills:

Accents & Dialects: American-California, American-Southern States, American-Standard, English-Standard*, Estuary English*, French, German, Heightened RP, RP*, Russian
(= native)*

Languages: English*, German
(= Native/Fluent)*

Music & Dance: A Cappella, Charleston, Choral Singing*, Dance (general), Period Dancing, Sight-Reading*, Soprano*, Ukulele, Viola*, Violin*, Waltz
(= highly skilled)*

Performance: Actor-Musician, Actor-Singer, Immersive Performance, Laban Training, Mask, Meisner Technique, Poetry Reading, Sight-Reading (non-musical), Sight-Singing

Sports: Archery, Boxing, Resistance Training*, Sailing, Skiing*, Stage Combat, Swimming, Sword Fighting, Weight Training*, Yoga
(= highly skilled)*

Other Skills: Cooking/Baking, Devising, Improvisation, Knitting, Screenwriter (professional), Writer

Training:

American Academy of Dramatic Arts, NYC- Associate of Occupational Studies and Advanced Training in Acting- 2 year conservatory training 2015-2017
Act Without Acting- Alice Bird & Daniel Ben Zenou (London) 2019-present
Home Studio Acting Class- Laurence Mitchell (London) 2019-present
On Camera Series- Amy Gossels (NYC) 2018