

### Photo: Tony Blake

# **CARYS JONES**



White

British

Green

Long

Bright

Dark Brown

Enthusiastic





















#### **BLAKE CLOSE MANAGEMENT**

Unit 2 Harpers House, 23 Harpers Lane, Chorley, Lancashire, PR6 7AB

Appearance:

**Nationality:** 

Eye Colour:

**Hair Colour:** 

**Hair Length:** 

**Voice Quality:** 

**Voice Character:** 

**Phone:** 01257 412621 / 01257 413293 (ext 2)

Mobile: 07853 566534

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WWW: <a href="mailto:www.blakeclosemanagement.co.uk">www.blakeclosemanagement.co.uk</a>

**Location:** West

Midlands,

England,

United Kingdom

Greater

London,

England,

United Kingdom

City of

Bristol,

England,

United Kingdom

Height: 5'8"

(172cm)

Playing Age: 20 - 28

years

Actual Age: 27 years

## **Currently appearing:**

Recently appeared in Stan's Cafe "Home of The Wriggler" at The Birmingham Rep 2020.

#### **Credits**

2020, Stage, H, HOME OF THE WRIGGLER, Stan's Cafe, James Yarker

2019, Corporate, Presenter, CASE STUDY, DT Studios Visual Marketing Ltd, Terry Livesey

- 2019, Educational, Professor Nitrate Sulfur, SILLY SCIENCE, MoD Productions, Gary Faulkner
- 2019, Educational, Anette Windress, WOMEN IN WAR, MoD Productions, Gary Faulkner
- 2019, Internet, Barista School Attendee, 200 DEGREES BARISTA SCHOOL, Ben Newth
- 2019, Role Play, Various, REACH, React, Various
- 2019, Short Film, Emma, ALL THAT YOU LOVE WILL BE CARRIED AWAY, Harms Way Productions, Hendrik Harms
- 2019, Short Film, Reinhold, WILD HUNT, Harms Way Studios, Hendrik Harms
- 2019, Voice Over, Kyla, THE TEMPUS CHRONICLES, National Trust Scotland, Ben Humphrey
- 2018, Internet, Regan MacNeil, ARMSTEAD PAINT ADVERTISEMENT, On The Tools, Sam Matthewman
- 2018, Pantomime, Tinkerbell, PETER PAN, Hurricane Productions, Marie O'Hara
- 2018, Stage, Celia, AS YOU LIKE IT, Royal Birmingham Conservatoire, Andrew Normington
- 2018, Stage, Babe Botrelle, CRIMES OF THE HEART, Royal Birmingham Conservatoire, Vik Sivalingam
- 2018, Stage, Mrs Hennessy/Sister Agatha, DRACULA, The Blue Orange Theatre, Simon Ravenhill
- 2018, Stage, Jane Bennet, PRIDE AND PREJUDICE, Royal Birmingham Conservatoire, Kirstie Davis
- 2017, Stage, Nina, THE SEAGULL, Royal Birmingham Conservatoire, Lise Olson
- 2016, Film, Nurse, MAGPIE, Magpie The Film, Carmel Hannant
- 2016, Stage, Colleen O'Shea, SHELTER, Caribou, Scott Fraser
- 2015, Stage, Mary, 16, Caribou, Scott Fraser
- 2014, Role Play, Mental Health Patient, NURSING SIMULATION, NHS UWE Nursing Department
- 2014, Role Play, Terminal teenage cancer patient, NURSING SIMULATION, NHS UWE Nursing Department

### Skills:

Accents & Dialects: American-California, American-Southern States, American-Standard,

(\* = native) Australian, Birmingham, Black Country, Bradford, Bristol, French, Irish-

Southern, Leeds, Liverpool, Manchester, RP, Scottish-Standard, Sheffield,

Welsh-Standard, West Country, Worcester, Yorkshire

**Performance:** Actor-Singer, Audio Books, Children's Theatre, Live Roleplay, Physical

Theatre, Poetry Reading, Presenting, Presenting-Science, Role Play, Spoken

Word, Story Telling, Theatre In Education, Voice Over

**Sports**: Cycling, Skiing, Yoga (Ashtanga)

(\* = highly skilled)

Vehicle Licences: Car Driving Licence

Other Skills: Teacher (qualified), Writer

**Vocal Range**:  $E_3$  to B  $\triangleright$  6 (belt to D  $\triangleright$  5)

### **Training:**

Birmingham Conservatoire, MA Acting, 1 year, 2017-2018